

edward johnson building
faculty of music
university of toronto



GREGORY BUTLER, PIANO

WALTER HALL

8 P.M.

FRIDAY, JANUARY 20, 1984

GREGORY BUTLER, from Belleville, Ontario, began his pianistic studies at the age of five. After extensive study in Toronto with Mona Bates, Butler attended the Eastman School of Music of the University of Rochester from which he graduated with a Doctor of Musical Arts degree in Performance and Literature. His teachers were José Echaniz and Eugene List and his doctoral dissertation explored The Five Piano Sonatas of Harry Somers.

Butler's playing, which has won him many Canada Council Grants and numerous Canadian and American competitions, has taken him to every major city in Canada and many in the United States including an appearance at the White House. Of special importance were successful debut recitals in Carnegie Recital Hall, New York, and Wigmore Hall, London, England. These concerts presented the American and English premieres of Harry Somers' Third Piano Sonata.

As a lecturer, chamber musician, duo-pianist, soloist and adjudicator, Gregory Butler has established himself as one of the most diversified talents of his generation. He has held teaching positions at Mount Allison University, the Eastman School of Music and MacMurray College in Jacksonville, Illinois. Currently, he is Professor of Piano at the School of Music of the University of Windsor, Windsor, Ontario.

PROGRAM

Largo	Leonardi Vinci/I. Philipp (1690-1730)
Preludio	B. Pasquini/I. Philipp (1637-1710)
Third Piano Sonata Allegro ma non troppo Lento con moto Scherzo: Allegro Presto	Harry Somers (b. 1925)
Fantaisie, Opus 49	Frédéric Chopin

INTERMISSION

Voiles Minstrels Reflets dans l'eau	Claude Debussy
Zwei Rhapsodien, Opus 79 Agitato Molto passionato, ma non troppo Allegro	Johannes Brahms
Hungarian Rhapsody No. 10	Franz Liszt

Next event: U. of T. Symphony Orchestra
Conductor: Victor Feldbrill
Saturday, January 21, 1984
8 pm, MacMillan Theatre
\$5, \$3 students and senior citizens